



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : 20eme siecle

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is mostly rests, with a final note in measure 4. The Piano part features a sequence of chords and single notes. Dynamics include *pp*, *p*, *f*, and *p*. The tempo is *Moderato* and the performance style is *con eleganza*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 5-8. The Bass Flute part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment. Dynamics include *f*. The tempo is *Moderato* and the performance style is *con eleganza*. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 9-12. The Bass Flute part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment. Dynamics include *f*. The tempo is *Moderato* and the performance style is *con eleganza*. The key signature has one sharp (F#) and the time signature is 3/4.

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Peter and the Wolf (Op. 67)

Fl. à b. S.

2
13

mp

p

pp

mp

This system contains measures 13 to 16. The flute part (Fl. à b. S.) begins at measure 13 with a melodic line marked *mp*. The piano accompaniment features chords in the right hand, some with accents, and a steady bass line in the left hand. Dynamics include *p*, *pp*, and *mp*.

Fl. à b. S.

17

mf

mf

This system contains measures 17 to 20. The flute part continues with a melodic line marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

Fl. à b. S.

21

f

8va

This system contains measures 21 to 24. The flute part features a melodic line with accents in measures 21-23, followed by a trill in measure 24 marked *f*. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Dynamics include *f*. An *8va* marking is present above the flute staff in measure 24.

Fl. à b. S.

25

25

f

f

8va

Fl. à b. S.

29

29

mf

mp

mf

mp

Fl. à b. S.

33

33

mp

Fl. à b. S.

37

37

8vb