



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Hautbois

Piano

pp *p* *f* *p*

secco *f*

p *con eleganza*

Detailed description: This block contains the first four measures of the score. The Hautbois part is mostly silent, with a few notes in the final measure. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics range from *pp* to *f*. The tempo is marked *Moderato* and the performance style is *con eleganza*.

Hb.

Detailed description: This block contains measures 5 through 8. The Hautbois part has a melodic line with slurs and accents. The Piano accompaniment continues with a steady rhythmic pattern in the left hand and chords in the right hand.

Hb.

espress. *f*

Detailed description: This block contains measures 9 through 12. The Hautbois part becomes more active with slurs and accents. The Piano part features a more complex texture with slurs and accents. Dynamics include *espress.* and *f*.

Peter and the Wolf (Op. 67)

Hb. ²/₁₃

mp

p

pp

mp

This system covers measures 13 to 16. The Horn part (Hb.) begins at measure 13 with a whole rest, then enters at measure 14 with a melody of eighth notes, marked *mp*. The Piano accompaniment starts at measure 13 with chords and eighth-note patterns, marked *p* in the right hand and *pp* in the left hand. The dynamics shift to *mp* in the piano part at measure 15.

Hb. ¹⁷

mf

mf

This system covers measures 17 to 20. The Horn part (Hb.) continues with a melodic line of eighth notes, marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, also marked *mf*.

Hb. ²¹

8va f

f

This system covers measures 21 to 24. The Horn part (Hb.) plays a melodic line with triplets, marked *8va f*. The Piano accompaniment includes triplets in the right hand and chords in the left hand, marked *f*. The key signature changes to one flat at the end of measure 24.

Hb. 25

8va

f

f

Hb. 29

mf

mp

mf

mp

Hb. 33

mp

mp

Hb. 37

mp

mp

8vb