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Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Flute

Piano

pp *p* *f* *p*

secco *f*

p *con eleganza*

Detailed description: This block contains the first four measures of the score. The Flute part starts with a whole rest in 3/4 time, then changes to 4/4 time. The Piano part begins with a piano introduction in 3/4 time, marked *pp* and *secco*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p*, *f*, and *p*. The Flute part enters in measure 4 with a melodic phrase marked *p* and *con eleganza*.

Fl.

Detailed description: This block contains measures 5 through 8. The Flute part (Fl.) has a melodic line with slurs and accents, marked with a '5' above the first measure. The Piano part continues with its rhythmic accompaniment, featuring slurs and accents in the right hand and quarter notes in the left hand.

Fl.

espress. *f* *espress.*

Detailed description: This block contains measures 9 through 12. The Flute part (Fl.) has a melodic line with slurs and accents, marked with a '9' above the first measure and *espress.* (espressivo). The Piano part continues with its rhythmic accompaniment, marked with a '9' above the first measure and *f* (forte) in the final measure. The Flute part concludes with a melodic phrase marked *espress.*

Peter and the Wolf (Op. 67)

Fl. ²/₁₃

p *pp* *mp*

Fl. ¹⁷

mf *mf*

Fl. ²¹

8va f *f*

Peter and the Wolf (Op. 67)

Fl. 25 *8va* *f* 3

Fl. 29 *mf* *mp*

Fl. 33 *p*

Fl. 37 *8vb*