



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Pierre et le loup – 4. Le chat [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano (ou Orgue)  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

*con eleganza*

Violon

Piano

*pp* *p* *f* *p*

*secco* *f*

*p* *con eleganza*

Detailed description: This block contains the first four measures of the score. The Violon part is mostly rests, with a final quarter note in measure 4. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp*, *p*, *f*, and *p*. The word *secco* is written under the first measure, and *f* is written under the first note of the second measure. The instruction *con eleganza* appears above the piano part in measures 3 and 4.

Vln.

Detailed description: This block contains measures 5 through 8. The Violin part has a melodic line with slurs and accents. The Piano part continues with accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Vln.

*espress.* *f*

Detailed description: This block contains measures 9 through 12. The Violin part features a more active melodic line with slurs and accents. The Piano part provides accompaniment. The instruction *espress.* is written above the violin part in measure 10, and *f* is written below the piano part in measure 12.

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Vln. <sup>2</sup>/<sub>13</sub>

*p* *pp* *mp*

*p* *pp* *mp*

Detailed description: This system covers measures 13 to 16. The violin part (top staff) begins with a dynamic of *p* (piano) in measure 13, moves to *pp* (pianissimo) in measure 14, and then to *mp* (mezzo-piano) in measure 15. The piano accompaniment (bottom two staves) also starts with *p* in measure 13, *pp* in measure 14, and *mp* in measure 15. The music is in G major and 2/4 time.

Vln. <sup>17</sup>

*mf*

*mf*

Detailed description: This system covers measures 17 to 20. The violin part (top staff) has a dynamic of *mf* (mezzo-forte) throughout. The piano accompaniment (bottom two staves) also has a dynamic of *mf*. The music continues in G major and 2/4 time.

Vln. <sup>21</sup>

*8va f*

*f*

Detailed description: This system covers measures 21 to 24. The violin part (top staff) has a dynamic of *f* (forte) in measure 21, then *8va f* (fortissimo, octave) in measure 22. The piano accompaniment (bottom two staves) has a dynamic of *f* throughout. The music continues in G major and 2/4 time.

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Vln. 25

*sfz* *p* *f*

Vln. 29

*mf* *mp*

Vln. 33

*p*

Vln. 37

*p* *sfz*