



Bernard Dewagtere

France, SIN LE NOBLE

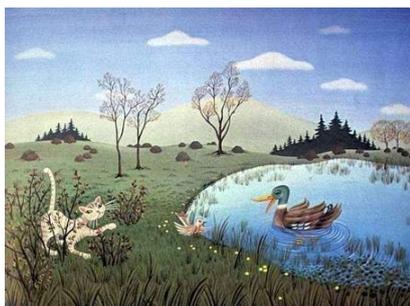
Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat
[Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Harpisichord

Musical score for Harpsichord, measures 1-4. The piece is in G major and 3/4 time. The first two measures are in 3/4 time, and the last two are in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for Harpsichord, measures 5-8. The right hand features a melodic line with slurs and accents, while the left hand continues with a steady eighth-note accompaniment.

Musical score for Harpsichord, measures 9-12. The right hand has a more active melodic line with slurs and accents, ending with a fermata. The left hand accompaniment remains steady.

Musical score for Harpsichord, measures 13-16. The right hand plays chords with slurs and accents, while the left hand accompaniment continues.

Musical score for Harpsichord, measures 17-20. The right hand plays a melodic line with slurs and accents, while the left hand accompaniment continues.

Peter and the Wolf (Op. 67)

2
21

8^{va}-

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present. A dashed line with the label "8^{va}-" is positioned above the upper staff.

25

(8^{va})

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present. A dashed line with the label "(8^{va})" is positioned above the upper staff.

29

mf

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords.

37

8^{vb}-

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present. A dashed line with the label "8^{vb}-" is positioned below the lower staff.