



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf espress.* The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 6-9. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Ut) part is marked *dim.* and the Piano part is marked *p*. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 10-12. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Ut) part is marked *mp* and the Piano part is marked *mp*. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 13-16. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Ut) part is marked *f* and the Piano part is marked *f*. The key signature is three flats and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Peter and the Wolf (Op. 67)

2
17

Trp. (Ut)

17

p *pp* *p*

23

Trp. (Ut)

23

p *accel.*

29

Trp. (Ut)

29

cresc. *f* **più mosso**

34

Trp. (Ut)

34

f

Trp. (Ut)

39

subito *p*

39

subito *p*

Trp. (Ut)

Allegro ma non troppo
♩ = 152-160

42

42

ff marcato

dim.

Trp. (Ut)

46

46

p

f espress.

f espress.

secco

Trp. (Ut)

50

50

f espress.

f espress.

poco rit.

secco

Peter and the Wolf (Op. 67)

4 **Allegro**
55
Trp. (Ut)

55

Trp. (Ut)

60

Trp. (Ut)

63
subito p

Trp. (Ut)

67
cresc.

Trp. (Ut)

71

71

f

ff

Trp. (Ut)

75

75

f

p

Trp. (Ut)

82

82

p *doloroso*

pp *doloroso e espr.*

Trp. (Ut)

88

88

mp

mp

pp