



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 3. Le canard [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf espress.* The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-9. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *dim.* and the Piano part is marked *p*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 10-12. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *mp* and the Piano part is marked *mp*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 13-15. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *f* and the Piano part is marked *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

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2  
16

Trp. (Sib)

16

*p* *pp* *p*

21

Trp. (Sib)

21

27

Trp. (Sib)

*accel.* **più mosso**

27

*p* *cresc.* *f*

33

Trp. (Sib)

33

Trp. (Sib)

38

subito *p*

subito *p*

Trp. (Sib)

**Allegro ma non troppo**  
♩ = 152-160

43

*ff* marcato

5

5

5

dim.

Trp. (Sib)

46

*p*

*f* espress.

*f* espress.

secco

Trp. (Sib)

50

*f* espress.

*f* espress.

secco

poco rit.

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4 **Allegro**

Trp. (Sib)

Musical score for measures 55-59. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. There are various articulations such as accents and slurs throughout the passage.

Trp. (Sib)

Musical score for measures 60-63. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano accompaniment. The key signature changes to one flat (B-flat) and the time signature remains 3/4. The tempo is still 'Allegro'. The music continues with the trumpet melody and piano accompaniment. A dynamic marking of *subito p* (suddenly piano) is present in measures 62 and 63.

Trp. (Sib)

Musical score for measures 64-68. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano accompaniment. The key signature changes to one sharp (F#) and the time signature remains 3/4. The tempo is still 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. There are various articulations such as accents and slurs throughout the passage.

Trp. (Sib)

Musical score for measures 69-73. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature remains 3/4. The tempo is still 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. A dynamic marking of *cresc.* (crescendo) is present in measure 69, and a dynamic marking of *f* (forte) is present in measure 73.

Trp. (Sib)

73

*ff*

Trp. (Sib)

77

*f*

*p*

*p doloroso*

Trp. (Sib)

85

*pp doloroso e espr.*

*mp.*

Trp. (Sib)

90

*pp*