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France, SIN LE NOBLE

Pierre et le loup – 3. Le canard (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 3. Le canard
[Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Organ

mf espress.

6

dim.

p

10

f

p

13

f

p

18

pp

p

Peter and the Wolf (Op. 67)

24 *accel.*
cresc.

30 *più mosso*

35

39 *subito p* *ff marcato*
Allegro ma non troppo
♩ = 152-160

44 *dim.*

46

p

f *espress.*

secco

50

f *espress.*

poco rit.

secco

Allegro

55

Allegro

60

subito p

64

Peter and the Wolf (Op. 67)

4
69

f

This system contains measures 69 through 72. The music is in 4/4 time and features a key signature of two sharps (D major). The right hand plays chords with stems pointing downwards, while the left hand plays chords with stems pointing upwards. A dynamic marking of *f* (forte) is present in the fourth measure.

73

ff

This system contains measures 73 through 76. The music continues in the same key signature and time signature. The right hand features a series of chords with stems pointing downwards, and the left hand features chords with stems pointing upwards. A dynamic marking of *ff* (fortissimo) is present in the first measure.

77

f *p* *p doloroso*

This system contains measures 77 through 84. The key signature changes to two flats (B minor). The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 77, followed by *p* (piano) in measure 78, and *p doloroso* (piano, doloroso) in measure 79. The left hand has a bass line with a dynamic marking of *f* in measure 77 and *p* in measure 78.

85

pp *doloroso e espr.* *mp*

This system contains measures 85 through 89. The key signature remains two flats. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) in measure 85, followed by *doloroso e espr.* (doloroso and espressivo) in measure 86, and *mp* (mezzo-piano) in measure 89. The left hand has a bass line with a dynamic marking of *pp* in measure 85.

90

pp

This system contains measures 90 through 92. The key signature remains two flats. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) in measure 90. The left hand has a bass line with a dynamic marking of *pp* in measure 90.