



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup (Main themes - Thèmes principaux) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce

#### Peter & the Wolf



**Titre :** Pierre et le loup  
[Main themes - Thèmes principaux]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** • Pierre : Cordes • l'oiseau : la flûte traversière • le canard : le hautbois • le chat : la clarinette • le loup : les cors • le grand-père : le basson • les chasseurs : Vents et timbales

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# Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

## 1. Pierre : Cordes

Andantino  $\text{♩} = 92$

Piano

Measures 1-3: *p*

Measures 4-6: *mf*

Measures 7-9: *mf*, *dim.*, *f*

Measures 10-12: *mf*, *dim.*, *p*

# 2. L'oiseau : Flûte traversière

Pierre et le loup

Allegro ♩ = 176

13 *8<sup>va</sup>* *mf*

17 *loco* *mp*

20 *f* *mf*

23 *loco* *mp*

26 *f*

### 3. Le canard : Hautbois

Pierre et le loup

Tempo primo

3

29

*mf* *espress.*

*p*

33

*dim.*

*mp*

*p*

37

*mf* *espress.*

*p*

41

*f*

*mf*

45

*p*

*pp*

# 4. Le chat : Clarinette

Pierre et le loup

Moderato

48

*p* *con eleganza*

Measures 48-51: Clarinet part in bass clef, 4/4 time. Measure 48 starts with a piano (*p*) dynamic and a *con eleganza* marking. The melody features eighth and sixteenth notes with accents. Measure 51 ends with a sharp sign indicating a key change.

52

*con eleganza*

Measures 52-55: Continuation of the clarinet part. The melody continues with eighth and sixteenth notes, maintaining the *con eleganza* marking.

56

*pp* *p* *mf*

Measures 56-59: Clarinet part continues. Measure 56 has a *pp* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *mf* dynamic. The piece concludes with a double bar line and a sharp sign.

60

*mp* *p* *mp* *mf*

Measures 60-63: Piano accompaniment. The right hand has a melody in treble clef, and the left hand has chords in bass clef. Dynamics include *mp*, *p*, *mp*, and *mf*.

64

*mp* *mf*

Measures 64-67: Continuation of the piano accompaniment. Dynamics include *mp* and *mf*. The piece ends with a double bar line and a sharp sign.

### 5. Le grand-père : Basson

68 *Poco più andante* **f** *pesante*

72 **f** *energico* *ten.* **f** *p* **f**

76 *pesante* **f** *mp*

80 *energico*

83 **f** *p* *mf* **f**

# 6. Le loup : 3 cors

Pierre et le loup

87 **Moderato**

*f marcato*

90

93

*f disperato*

97

*pp*

101

*ff*

*p*

# 7. Chasseurs : Vents et timbales

Pierre et le loup

Allegro moderato ♩ = 116

7

104

Musical score for measures 104-106. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 104 and 105. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes, including accents.

107

Musical score for measures 107-108. The treble clef part continues the melodic line with eighth notes and quarter notes. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

109

Musical score for measures 109-110. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 109 and 110. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

111

Musical score for measures 111-112. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 111 and 112. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

113

Musical score for measures 113-114. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents. A dynamic marking of *ff* (fortissimo) is present in measure 114.