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États-Unis, SierraVista

March from "The Love of Three Oranges" for String Ensemble (Opus 33) Prokofiev, Sergei

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	March from "The Love of Three Oranges" for String Ensemble [Opus 33]
Compositeur :	Prokofiev, Sergei
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Ensemble à Cordes
Style :	Classique

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March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Interpretation for String Ensemble by Mike Magatagan 2017

Prologue (Vivo $\text{♩} = 100$)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

Bass *mf*

V1

V2

Va1

Va2

Vc

Cb

11

V1

V2

Va1

Va2

Vc

Cb

Detailed description: This system of musical notation covers measures 11 through 14. It features six staves: Violin I (V1), Violin II (V2), Violin A (Va1), Violin B (Va2), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and more melodic, often eighth-note patterns in the upper strings. Measure 11 begins with a treble clef and a key signature change to B-flat major. The piece concludes with a double bar line at the end of measure 14.

15

V1

V2

Va1

Va2

Vc

Cb

Detailed description: This system of musical notation covers measures 15 through 18. It features the same six staves as the previous system. The key signature remains B-flat major. The music continues with similar textures, but includes trills (tr) in measures 16, 17, and 18, primarily in the upper string parts. The accompaniment in the lower strings remains consistent. The system ends with a double bar line at the end of measure 18.

19

V1

V2

Va1

Va2

Vc

Cb

Detailed description: This block contains the musical notation for measures 19 through 24. It features six staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings. A prominent melodic line is shared between V1 and V2, often featuring a slur over several measures.

25

V1

V2

Va1

Va2

Vc

Cb

Detailed description: This block contains the musical notation for measures 25 through 29. It features the same six staves as the previous block. The key signature remains B-flat major. The music continues with the eighth-note accompaniment in the lower strings. In measures 25 and 26, there are rests in the upper staves, followed by a more active melodic line in measures 27-29. The Vc and Cb parts continue to provide a rhythmic foundation.

30

V1
V2
Va1
Va2
Vc
Cb

This musical score covers measures 30 to 32. It features six staves: V1 (Violin I), V2 (Violin II), Va1 (Viola I), Va2 (Viola II), Vc (Violoncello), and Cb (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some triplet-like figures. Measure 30 shows a steady eighth-note accompaniment in the lower strings and a more active melody in the violins. Measures 31 and 32 continue this texture, with some melodic lines in the violins and violas featuring grace notes and slurs.

33

V1
V2
Va1
Va2
Vc
Cb

This musical score covers measures 33 to 35. It features the same six staves as the previous system. The key signature remains three flats, and the time signature is 3/4. Measure 33 introduces a more complex rhythmic pattern with sixteenth-note runs in the violins and violas. Measures 34 and 35 show a continuation of these patterns, with some melodic lines in the violins and violas featuring glissando markings (labeled 'gliss.') and slurs. The lower strings continue to provide a steady accompaniment.

36

V1
 V2
 Va1
 Va2
 Vc
 Cb

This system contains measures 36, 37, and 38. The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. The strings play a rhythmic pattern of eighth notes. The first violin (V1) and second violin (V2) parts feature a melodic line with a glissando (gliss.) at the end of measure 38. The viola (Va1) and violoncello (Vc) parts play a steady eighth-note accompaniment. The double bass (Cb) part plays a simple eighth-note bass line.

39

V1
 V2
 Va1
 Va2
 Vc
 Cb

This system contains measures 39, 40, 41, and 42. The key signature remains three flats. The strings continue with the eighth-note accompaniment. The first violin (V1) and second violin (V2) parts play a melodic line that becomes more active in measure 40. The viola (Va1) and violoncello (Vc) parts play a steady eighth-note accompaniment. The double bass (Cb) part plays a simple eighth-note bass line. The score includes dynamic markings: *cresc.* (crescendo) in measures 40 and 41, and *rit.* (ritardando) in measure 42. The piece concludes with a fermata in measure 42.

Violin 1 March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

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Prologue (Vivo ♩ = 100)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 30, 34, 37, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and glissandos (gliss.) marked in the score. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

cresc.

Violin 2 March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Prologue (Vivo ♩ = 100)

Interpretation for String Ensemble by Mike Magatagan 2017

mf

7

13

18 *tr*

24

29

33

36

39 *rit.*

cresc. - - - - -

Viola 1

March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Prologue (Vivo $\text{♩} = 100$)

Interpretation for String Ensemble by Mike Magatagan 2017

2

mf

9

15

tr

21

27

32

36

40

cresc.

rit.

Viola 2

March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Prologue (Vivo ♩ = 100)

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The image shows a musical score for Viola 2, arranged for a string ensemble. The score is in 4/4 time, key of B-flat major, and tempo of Vivo (♩ = 100). It begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The score is divided into systems of five staves each, with measure numbers 9, 14, 19, 26, 31, 35, and 39 indicated at the start of each system. The piece concludes with a *cresc.* marking and a *rit.* marking over the final measures, which end with a fermata.

Violoncello March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Interpretation for String Ensemble by Mike Magatagan 2017

Prologue (Vivo $\text{♩} = 100$)

2
mf

8

14

17 *tr*

22

26 *b*

30

33

39 *rit.*
cresc.

Contrabass March from "The Love of Three Oranges" (Opus 33)

Serge Prokofiev, 1919

Interpretation for String Ensemble by Mike Magatagan 2017

Prologue (Vivo $\text{♩} = 100$)

2

mf

7

14

18

23

27

31

34

40

cresc.

rit.