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A propos de l'artiste

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A propos de la pièce

Titre :	Dance of the Knights Montecchi e Capuleti from "Romeo e Giulietta" Piano Transcription to 4 Hands
Compositeur :	Prokofiev, Sergei
Arrangeur :	MACHELLA, MAURIZIO
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Editeur :	MACHELLA, MAURIZIO
Style :	Romantique

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Сергей Олегович Прокофьев

Sergej Olegovič Prokof'ev

1891-1953



DANCE OF THE KNIGHTS

MONTECCHI E CAPULETI

FROM "ROMEO E GIULIETTA"

Piano Transcription

to 4 Hands

edited by

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Allegro pesante

The first system of the musical score is for two hands, labeled I and II. Hand I (right hand) is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes starting on G4, moving up to B4, and then down to E4. Hand II (left hand) is in the bass clef with the same key signature and time signature. It consists of a steady eighth-note accompaniment, alternating between G3 and E3. The dynamic marking *ff* (fortissimo) is placed above the first measure of Hand I.

The second system of the musical score continues the piece. Hand I (right hand) continues with eighth notes, now including a dotted quarter note on G4. Hand II (left hand) continues with the eighth-note accompaniment. The dynamic marking *ff* is present at the beginning of the system. A measure number '4' is written at the start of the system.

7

7

10

10

13

8va

loco

13

16

Musical score for measures 16-18, first system. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 16 starts with a treble clef staff containing a series of eighth notes with accents. The middle treble staff has a similar line. The bass staff has a series of chords and single notes. Measure 17 continues the treble line with eighth notes and accents. Measure 18 concludes the system with a final note in the treble and a chord in the bass.

19

Musical score for measures 19-21, second system. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 19 continues the treble line with eighth notes and accents. The middle treble staff has a similar line. The bass staff has a series of chords and single notes. Measure 20 continues the treble line with eighth notes and accents. Measure 21 concludes the system with a final note in the treble and a chord in the bass. The dynamic marking *f pesante* is present in the bass staff of measure 19.

22

Musical score for measures 22-24, third system. It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 22 continues the treble line with eighth notes and accents. The middle treble staff has a similar line. The bass staff has a series of chords and single notes. Measure 23 continues the treble line with eighth notes and accents. Measure 24 concludes the system with a final note in the treble and a chord in the bass.

25

29

32

S^{pa}

36

ff *f pesante*

36

ff *f pesante*

40

Sra-----

40

44

loco

loco *(sic)*

44