



Francis PRIVET

France, Sélestat

Compo 02 (petite divagation sur la gamme de Do)

Page artiste : https://www.free-scores.com/partitions_gratuites_francisprivet.htm

A propos de la pièce



Titre : Compo 02
[petite divagation sur la gamme de Do]
Compositeur : PRIVET, Francis
Droit d'auteur : Public Domain
Instrumentation : Guitare seule (avec tablature)
Style : Classique

Francis PRIVET sur [free-scores.com](https://www.free-scores.com)



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Compo 02

petite divagation sur la gamme de Do

FP

♩ = 200

Guitare

Measures 1-6: Treble clef, common time (C). Measure 1: quarter notes D4, E4, F4, G4, marked with an accent (>) and mp. Measure 2: quarter notes A4, B4, C5, B4, A4, marked with an accent (>). Measure 3: quarter notes G4, F4, E4, D4, marked with an accent (>). Measure 4: quarter notes C5, B4, A4, G4, marked with an accent (>). Measure 5: quarter notes F4, E4, D4, C4, marked with an accent (>). Measure 6: quarter note C4, marked with an accent (>). Bass clef: TAB notation for measures 1-6: 3 0 2 3 | 0 3 2 0 | 3 | 2 3 0 2 | 0 2 0 3 | 2

Measures 7-13: Treble clef, common time (C). Measure 7: quarter notes D4, E4, F4, G4, marked with an accent (>). Measure 8: quarter notes A4, B4, C5, B4, A4, marked with an accent (>). Measure 9: quarter notes G4, F4, E4, D4, marked with an accent (>). Measure 10: quarter notes C5, B4, A4, G4, marked with an accent (>). Measure 11: quarter notes F4, E4, D4, C4, marked with an accent (>). Measure 12: quarter notes C4, marked with an accent (>). Measure 13: quarter note C4, marked with an accent (>). Tempo markings: "rall." above measure 10, "a tempo" above measure 11. Metronome markings: ♩ = 180 above measure 10, ♩ = 200 above measure 11. Bass clef: TAB notation for measures 7-13: 0 2 0 1 | 3 1 0 2 | 0 3 2 0 | 3 2 0 2 | 3 0 2 3 | 0 2 2 0 | 3

Measures 14-19: Treble clef, common time (C). Measure 14: quarter notes D4, E4, F4, G4, marked with an accent (>). Measure 15: quarter notes A4, B4, C5, B4, A4, marked with an accent (>). Measure 16: quarter notes G4, F4, E4, D4, marked with an accent (>). Measure 17: quarter notes C5, B4, A4, G4, marked with an accent (>). Measure 18: quarter notes F4, E4, D4, C4, marked with an accent (>). Measure 19: quarter note C4, marked with an accent (>). Bass clef: TAB notation for measures 14-19: 3 0 2 3 | 0 2 2 0 | 3 | 2 3 0 2 | 0 2 0 0 | 2

Measures 20-23: Treble clef, common time (C). Measure 20: quarter notes D4, E4, F4, G4, marked with an accent (>). Measure 21: quarter notes A4, B4, C5, B4, A4, marked with an accent (>). Measure 22: quarter notes G4, F4, E4, D4, marked with an accent (>). Measure 23: quarter notes C5, B4, A4, G4, marked with an accent (>). Bass clef: TAB notation for measures 20-23: 0 2 0 1 | 3 1 0 2 | 0 3 3 1 | 2 0 0 4

24 25 26 27 28 29

TAB: 3 3 2 2 | 3 0 0 0 | 2 0 3 2 | 0 | 1 0 2 0 3 2 0 3 | 3

30 31 32 33 34 35

TAB: 1 0 | 2 | 0 2 3 | 2 0 | 1 | 1 0 | 2 | 2 0 2 3

36 37 38 39 40

$\text{♩} = 180$

mf *mp*

TAB: 3 0 1 | 0 2 2 0 | 0 3 4 2 | 0 | 2 | 0

41 42 43 44

TAB: 3 0 2 1 | 2 (2) | 0 2 0 4 | 0 (0)

$\text{♩} = 120$

45 46 47 48 49

TAB: 2 0 4 2 | 0 3 0 3 | 2 | 0 3 1 | 1 0 2 3