



# germain santarelli

France, Paris

## YOU MUST BELIEVE IN SPRING LEGRAND, MICHEL

### A propos de l'artiste

visitez mon site: <http://germainfrederic.free.fr> et  
[germainsantarelli.com](http://germainsantarelli.com)

**Qualification :** Auteur Compositeur Sociétaire  
SACEM Paris France

**Sociétaire :** SACEM - Code IPI artiste : 00427991618

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santarelli.htm](https://www.free-scores.com/partitions_gratuites_santarelli.htm)

### A propos de la pièce



**Titre :** YOU MUST BELIEVE IN SPRING

**Compositeur :** LEGRAND, MICHEL

**Arrangeur :** santarelli, germain

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**Editeur :** santarelli, germain

**Style :** Ballade

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# YOU15

The musical score is written for a piano in D major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a D chord and a triplet of eighth notes. The piece is characterized by a dense and intricate piano accompaniment, primarily consisting of eighth and sixteenth notes, many of which are grouped into triplets. The melody in the treble clef is more fluid, often moving in eighth-note patterns. The score is divided into ten systems, each containing two staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings, though the latter are not explicitly labeled. The overall texture is busy and rhythmic, typical of a contemporary piano piece.

This musical score is written for guitar and consists of ten staves. The notation is highly technical, featuring a variety of rhythmic patterns and articulations. Key elements include:

- Triplet Rhythms:** Numerous groups of three notes beamed together, often with a '3' above them, are a defining characteristic of the piece.
- Complex Rhythmic Patterns:** The score includes sixteenth and thirty-second notes, often in combination with rests, creating a dense and intricate texture.
- Accents and Phrasing:** Accents are placed on specific notes to emphasize their rhythmic role. Phrasing slurs are used to group related notes together.
- Staff Structure:** The score is organized into ten horizontal staves, with some staves containing multiple systems of music.
- Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is 3/4.

A musical staff containing a sequence of triplets. Each triplet consists of three notes, with a '3' above the bracket. The notes are mostly eighth notes, and the chords are complex, often including a sharp sign. The staff ends with a double bar line.

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An empty musical staff consisting of five horizontal lines.

D

An empty musical staff consisting of five horizontal lines.

91a) fin