



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

**Sociétaire :** ASCAP

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

## A propos de la pièce



**Titre :** Prelude  
**Arrangeur :** Staub, Martin  
**Droit d'auteur :** Copyright © Martin Staub  
**Editeur :** Staub, Martin  
**Instrumentation :** Flûte et Basson  
**Style :** Classique

Martin Staub sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Prelude

Johann Tischer(1731-1767)  
(arr. Martin Staub)

**Allegro** ♩ = 72

Flute *f*

Bassoon *mp*

3

5 *p* *f*

7 *p* *cresc.* *f* *cresc.* *f*

9 *mp* *f*

Detailed description: This is a musical score for a prelude in 4/4 time, featuring a Flute and a Bassoon. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score is divided into five systems, each containing two staves. Measure 1 starts with a forte (*f*) dynamic for the Flute and mezzo-piano (*mp*) for the Bassoon. Measure 3 begins with a triplet of eighth notes in the Flute. Measure 5 shows a piano (*p*) dynamic in the Flute and a forte (*f*) dynamic in the Bassoon. Measure 7 features a piano (*p*) dynamic in the Flute, a crescendo (*cresc.*) in the Bassoon, and a forte (*f*) dynamic in the Flute. Measure 9 starts with a mezzo-piano (*mp*) dynamic in the Flute and a forte (*f*) dynamic in the Bassoon. The piece concludes with a final cadence in measure 9.

11

Musical notation for measures 11 and 12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with some slurs and ties.

13

Musical notation for measures 13 and 14. The melody continues in the treble clef. The bass clef accompaniment shows a dynamic shift from *p* (piano) to *f* (forte) starting in measure 14, indicated by a hairpin crescendo.

15

Musical notation for measures 15 and 16. The melody in the treble clef has a slight downward contour. The bass clef accompaniment continues with eighth notes, featuring some accents and slurs.

17

Musical notation for measures 17 and 18. The treble clef melody is marked with a forte (*f*) dynamic. It features a series of eighth-note runs. The bass clef accompaniment provides a harmonic foundation with quarter notes.

19

Musical notation for measures 19 and 20. The treble clef melody includes a triplet of eighth notes in measure 19. The bass clef accompaniment continues with a steady eighth-note pattern.

21

Musical notation for measures 21 and 22. The treble clef melody features a triplet of eighth notes in measure 21. The bass clef accompaniment has a dynamic shift from *f* (forte) to *p* (piano) in measure 22, indicated by a hairpin decrescendo.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 23 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dynamic marking of *f*. Measure 24 continues the pattern with a final note marked with a fermata.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 25 starts with a dynamic marking of *f* in the treble staff. Measure 26 continues the melodic and harmonic development.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 27 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 28 continues the piece.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 29 features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 30 includes dynamic markings of *f* and *p* in both staves.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats. Measure 31 includes dynamic markings of *cresc.* in both staves. Measure 32 includes dynamic markings of *f* and *rit.* in both staves.