



# Amy Potter

États-Unis, South Shore

## Precious Lord, Take My Hand

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** Precious Lord, Take My Hand  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

### Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# Precious Lord, Take My Hand

Thomas A. Dorsey  
arranged by Amy Potter

Piano

Pre - cious Lord, take my hand, lead me on let me  
stand I am tired, I am weak, I am worn; thru the  
storm, thru the night, lead me on to the light: Take my  
hand, pre - cious Lord, lead me home. 3.Though the night be

The image shows a piano accompaniment for the hymn 'Precious Lord, Take My Hand'. It consists of four systems of music, each with a treble and bass clef staff. The music is in 3/4 time and features a variety of chords and melodic lines. The lyrics are written below the notes. The first system starts with a key signature of one sharp (F#) and a time signature of 3/4. The second system continues the melody and accompaniment. The third system includes a key signature change to one flat (Bb) and a repeat sign. The fourth system concludes the piece with a final chord and a fermata over the final note.

## Verse 2:

When my way grows drear, Precious Lord, linger near;  
When my strength is almost gone,  
Hear my cry, hear my call, Hold my hand lest I fall;  
Take my hand, Precious Lord, lead me home.

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long, In my heart there's a song; I will praise Thee while

life shall last. Be my Guide all the

way, By Thy side I will stay; Take my hand, pre-cious

Lord, lead me home.

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