



# Regina Pratley

Royaume-Uni

## Walk With You

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### A propos de la pièce



**Titre :** Walk With You  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Romantique

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# Walk With You

Music by Regina Pratley

Con amore

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The right hand starts with a whole rest in measure 1, then plays chords in measures 2-5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *mf* with hairpins.

Musical notation for measures 6-10. The right hand continues with chords, and the left hand continues with eighth notes. Dynamics include *mf* with a hairpin.

Musical notation for measures 11-15. The right hand features a more active chordal texture. The left hand continues with eighth notes. Dynamics include *mf* with a hairpin.

Musical notation for measures 16-20. The right hand has a long note in measure 16, followed by chords. The left hand continues with eighth notes. Dynamics include *p* with a hairpin.

21

mp mf

Musical score for measures 21-25. The piece is in D major (two sharps). The right hand plays chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked *mp* (measures 22-23) and *mf* (measures 24-25).

26

*f*

Musical score for measures 26-30. The key signature changes to D minor (two flats). The right hand features a series of chords and arpeggiated figures. The left hand continues with an eighth-note accompaniment. The dynamic is marked *f* (measures 27-30).

31

rit.

Musical score for measures 31-35. The key signature changes to C minor (three flats). The right hand has chords and arpeggiated patterns, with a *rit.* (ritardando) marking above measures 34-35. The left hand plays an eighth-note accompaniment. The piece concludes with a final chord in the right hand.

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