



Regina Pratley

Royaume-Uni

The Eve Of Christmas

A propos de l'artiste

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A propos de la pièce



Titre : The Eve Of Christmas
Compositeur : Pratley, Regina
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Instrumentation : Choeur SA, piano
Style : Noel

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(For SA Choir/ Treble Voice duet)

The Eve of Christmas

Music by Regina Pratley
Words by Alfred Tennyson

Flowing

Musical notation for the first system. The top staff is a treble clef with a whole rest. The piano accompaniment is in 12/8 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

3 *p*

Musical notation for the second system. The vocal line begins with a measure rest, followed by the word "The" under a quarter note. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

5

Musical notation for the third system. The vocal line contains the lyrics: "time draws near the birth of Christ: The". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

7

moon is hid; the night is still, The

9 *mp*

Christ - mas bells from hill to hill An-swer each o-ther in the mist.

cresc. *mp*

11 *mf*

An - swer each o-ther in the mist. Four

cresc. *mf*

13

voi - ces of four ham - lets round, _____ From

mf

15

far and near, on mead and moor, Swell

mp

17

out and fail, as if a door _____ Were

dim. *mp*

19 *mf*

shut be-tween me and the sound: _____ Each

mp

21 *f*

voice four chan - ges on the wind, _____ That

mf

23

now di - late, and now de - crease,

mf

25 *mf* *f*

Peace and good will, good will and peace,

27 *ff*

Peace and good will, to all man -

29

kind.