



Regina Pratley

Royaume-Uni

Riverside

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A propos de la pièce



Titre : Riverside
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Methodes

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Riverside

Music by Regina Pratley

Moderato

Musical notation for measures 1-6. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in the right hand from measure 5 to 6.

7

Musical notation for measures 7-12. The right hand continues with quarter notes, and the left hand maintains the eighth-note accompaniment. Crescendo hairpins are used in the right hand for measures 7-8, 9-10, and 11-12.

13

Musical notation for measures 13-18. The right hand melody continues with quarter notes. A mezzo-forte (*mf*) dynamic marking appears in measure 15. Crescendo hairpins are used in the right hand for measures 13-14, 15-16, and 17-18.

19

Musical notation for measures 19-24. The right hand melody continues with quarter notes. A sharp sign (#) is placed above the bass line in measure 20. Crescendo hairpins are used in the right hand for measures 21-22 and 23-24.

25

mp

Musical score for measures 25-28. The piece is in 2/4 time. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is placed in the first measure. The piece concludes with a dotted half note G4 in the treble and a half note G2 in the bass.

29

p

Musical score for measures 29-32. The piece is in 2/4 time. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *p* is placed in the fourth measure. The piece concludes with a dotted half note G4 in the treble and a half note G2 in the bass.

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