



# Regina Pratley

Royaume-Uni

## An Impossible Dream

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### A propos de la pièce



**Titre :** An Impossible Dream  
**Compositeur :** Pratley, Regina  
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**Instrumentation :** Trumpet Sib, Piano  
**Style :** Celtique

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# An Impossible Dream

From "Grade 5 Trumpet Sight Reading Intensive Exercise"

Music by Regina Pratley

**Andante triste**

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a trumpet part and a piano accompaniment. The trumpet part begins with a dynamic marking of *p* (piano), followed by a crescendo to *pp* (pianissimo) and then a decrescendo to *mp* (mezzo-piano). The piano accompaniment also starts with *p*, crescendos to *pp*, and then decrescendos to *mp*. The piano part features a steady bass line in the left hand and chords and moving lines in the right hand.

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The second system of the musical score continues from the first system. It is marked with a measure rest '5' at the beginning. The trumpet part features a melodic line with a dynamic marking of *pp* (pianissimo) followed by a decrescendo to *mp* (mezzo-piano). The piano accompaniment continues with a similar dynamic structure, starting with *pp* and decrescendoing to *mp*. The piano part maintains its accompaniment role with chords and moving lines in both hands.

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The musical score consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a pair of beamed eighth notes A4 and B4, then a quarter note C5. The left hand accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The second measure continues the melody with a quarter note D5, followed by a pair of beamed eighth notes E5 and F#5, then a quarter note G5. The left hand accompaniment continues with the same eighth-note pattern. The third measure features a melodic phrase with a slur over a pair of beamed eighth notes (A4, B4) and a quarter note C5. The left hand accompaniment continues. The fourth measure has a melodic phrase with a slur over a pair of beamed eighth notes (D5, E5) and a quarter note F#5. The left hand accompaniment continues. The fifth measure concludes with a melodic phrase consisting of a dotted half note G5. The left hand accompaniment ends with a dotted half note G3. Dynamics are marked as *mf* in the first measure and *f* in the second measure. The tempo marking *rit.* appears above the staff in the second and fourth measures.

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