



Regina Pratley

Royaume-Uni

Deep In My Heart

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Deep In My Heart
Compositeur : Pratley, Regina
Droit d'auteur : Copyright © Regina Pratley
Instrumentation : Piano seul
Style : Romantique

Regina Pratley sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Deep In My Heart

Music by Regina Pratley

Andantino

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andantino'. The dynamic marking *mp* (mezzo-piano) is placed in the first measure of the bass staff. The music features a melody in the right hand and a supporting bass line in the left hand.

The second system of music begins with a measure rest marked with the number '4'. It continues with two staves in the same key and time signature. The dynamic markings *p* (piano) and *mp* (mezzo-piano) are used in the bass staff. The melody in the right hand includes some grace notes and slurs.

The third system of music begins with a measure rest marked with the number '8'. It continues with two staves in the same key and time signature. The dynamic marking *mf* (mezzo-forte) is used in the bass staff. The right hand melody features grace notes and slurs.

11

11

p

This system contains measures 11, 12, and 13. The key signature is two sharps (F# and C#). Measure 11 starts with a treble clef and a dotted quarter note on G4, followed by eighth notes. Measure 12 features a slur over a series of eighth notes. Measure 13 begins with a piano (*p*) dynamic marking and continues with eighth notes. The bass line consists of quarter notes in all three measures.

14

14

mf

rit.

mp

This system contains measures 14, 15, and 16. Measure 14 starts with a mezzo-forte (*mf*) dynamic marking and features a treble clef with eighth notes. Measure 15 includes a ritardando (*rit.*) marking and a slur over the notes. Measure 16 ends with a mezzo-piano (*mp*) dynamic marking and a whole note chord. The bass line continues with quarter notes throughout the system.

For more music resources, please visit:
<https://reginapratley.com>