



Regina Pratley

Royaume-Uni

Deep Feelings

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A propos de la pièce



Titre : Deep Feelings
Compositeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Romantique

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Deep Feelings

Music by Regina Pratley

Andantino

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The left hand has a quarter rest, followed by quarter notes G3, A3, B3, and C4. Dynamic marking: *p*.

Musical notation for measures 4-6. The right hand has a quarter rest, followed by a quarter note G4, and a quarter note F#4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamic marking: *p*.

Musical notation for measures 7-9. The right hand has a half note G4, followed by a half note A4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamic markings: *pp* and *mp*.

Musical notation for measures 10-12. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3. Dynamic marking: *mp*.

13

mf

Musical score for measures 13-15. The piece is in G major (one sharp). Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 14 continues the eighth-note patterns. Measure 15 shows a change in the bass line with a half note and a quarter note. The dynamic marking *mf* is present in the first measure.

16

p

Musical score for measures 16-18. Measure 16 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 18 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The dynamic marking *p* is present in the third measure.

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