



Regina Pratley

Royaume-Uni

In a Cozy Warm Bed

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A propos de la pièce



Titre : In a Cozy Warm Bed
Compositeur : Pratley, Regina
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Instrumentation : Piano, Hautbois et Cor
Style : Romantique

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In a Cozy Warm Bed

Music by Regina Pratley

Andante commodo

Oboe

English Horn

Piano

mf

mp

mp

5

mp

p

p

9

p

pp

pp

13

Musical score for measures 13-17. The system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a whole note chord in measure 13, followed by a half note in measure 14, and then a series of eighth notes in measures 15-17. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of whole notes in the left hand. Dynamic markings include *p* in measure 15 and *pp* in measure 16.

18

Musical score for measures 18-22. The system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line has a half note in measure 18, followed by a series of eighth notes in measures 19-22. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *p* in measure 18, *mp* in measure 19, and *p* in measure 20.

23

Musical score for measures 23-27. The system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line features a series of eighth notes in measures 23-27. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *mf* in measure 23, *mp* in measure 24, *mf* in measure 25, and *mp* in measure 26.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *f*, and *mp*.

32

Musical score for measures 32-35. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *p*.

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