



yiftach prat

Page artiste : https://www.free-scores.com/partitions_gratuites_yifprat.htm

A propos de la pièce

Titre : celli con carne
Compositeur : prat, yiftach
Arrangeur : prat, yiftach
Droit d'auteur : Public Domain
Editeur : prat, yiftach
Instrumentation : Ensemble de Violoncelles

Style : Contemporain

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Celli con Carne

♩ = 120

By: Yiftach Prat יפתח פרת

Vigorouso

For 6 voice Celli Ensemble

cello 1+2

cello 3+4

cello 5+6

Vc.1+2

Vc.3+4

Vc.5+6

Vc.1+2

Vc.3+4

Vc.5+6

Vc.1+2

Vc.3+4

Vc.5+6

B

Vc.1+2

Vc.3+4

Vc.5+6

17 18 19

pizz. *mf* *arco*

20 21 22

arco

23 24 25

port. *port.*

26 27

Detailed description: This is a page of a musical score for a string quartet, specifically measures 17 through 27. The score is divided into four systems, each containing three staves: Violins 1 and 2 (Vc.1+2), Violins 3 and 4 (Vc.3+4), and Violas 5 and 6 (Vc.5+6). The music is written in bass clef with a 4/4 time signature. Measure 17 features a complex rhythmic pattern with triplets and accents, marked *pizz.* and *mf*. Measures 18 and 19 continue this pattern. Measure 20 marks the beginning of an *arco* section. Measures 21 and 22 continue the *arco* section with similar rhythmic patterns. Measure 23 shows a change in texture with sustained chords and a *port.* marking. Measure 24 continues the *port.* section. Measure 25 features a double bar line and a *port.* marking. Measure 26 and 27 conclude the section with sustained chords and a *port.* marking.

C

Vc.1+2 *mf*

Vc.3+4

Vc.5+6

30

31

32

33

34

35

36

Rit

Rit

Rit

D

♩ = 100
solo espressivo

mf
non divisi

p
non divisi

p

Change Solist

38

39

40

41

Change Solist

42

43

a 2 divisi

44

divisi

piu mosso
Tutti - voice 1

45 46 47 48

voice 2

Vc.1+2
Vc.3+4
Vc.5+6

mp

voice 1

50 51 52

voice 2

Vc.1+2
Vc.3+4
Vc.5+6

E

53 54 55 56

Tutti

mp

mf

Vc.1+2
Vc.3+4
Vc.5+6

57 58 59 60

Vc.1+2
Vc.3+4
Vc.5+6

1. $\text{♩} = 116$

Vc.1+2 *mp* *cresc.*

Vc.3+4 *mp* *cresc.* *mf*

Vc.5+6 *cresc.* *mf*

F

61 62 63 64 65 66

2. $\text{♩} = 116$

Vc.1+2 *f*

Vc.3+4 *mf*

Vc.5+6 *mf*

Vc.1+2 *f* *pizz/tap on board*

Vc.3+4 *pizz/tap on board*

Vc.5+6 *pizz/tap on board*

Vc.1+2 *Arco* *Ad Lib. / (turn cello around)*

Vc.3+4 *Arco* *Ad Lib. / (turn cello around)*

Vc.5+6 *Arco* *Ad Lib. / (turn cello around)*

Vc.1+2

Vc.3+4

Vc.5+6

Vc.1+2

Vc.3+4

Vc.5+6

G

Vc.1+2

Vc.3+4

Vc.5+6

Vc.1+2

Vc.3+4

Vc.5+6