



Amy Potter

États-Unis, South Shore

Praise Him, Praise Him

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Praise Him, Praise Him
Compositeur : Allen, Chester G.
Droit d'auteur : Public domain
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Praise Him! Praise Him!

Music by Chester G. Allen
Arranged by Glenn & Jan Christianson

The musical score is written for piano and consists of several systems of music. The first system begins with a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes treble and bass clefs, with various chordal and melodic lines. There are four systems of piano accompaniment, each consisting of two staves (treble and bass). The first system is marked with *mf*. The second system starts with a measure number of 5. The third system starts with a measure number of 9. The fourth system starts with a measure number of 13. Between the fourth and fifth systems, there is a section of music written on a single treble staff, which appears to be a vocal line or a specific instrumental part. The fifth system of piano accompaniment starts with a measure number of 5. The sixth system starts with a measure number of 9. The seventh system starts with a measure number of 13. The score concludes with a final chord in the seventh system.