



# Ralf Behrens

Allemagne, Edewecht

## La Volta (F major - Version 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [F major - Version 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quintette de Clarinettes
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Clarinet in Bb 5

3

Musical score for measures 7-9. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 7 is marked with a '7' above the first staff. Each measure ends with a double bar line and repeat dots.

Musical score for measures 10-12. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and note values. Measure 10 is marked with a '10' above the first staff. Each measure ends with a double bar line and repeat dots.