



Ralf Behrens

Allemagne, Edewecht

La Volta (F major - Version 2 - mixed 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Volta [F major - Version 2 - mixed 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quintette de Clarinettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The top staff (Clarinet in Bb 1) features a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) plays a steady eighth-note accompaniment. The third staff (Clarinet in Bb 3) plays a more active eighth-note accompaniment. The fourth staff (Bass Clarinet in Bb 1) plays a melodic line similar to the first staff. The fifth staff (Bass Clarinet in Bb 2) plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

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The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure rest marked with a '3' above the staff, indicating a triplet. The notation continues with the same five parts as the first system. The system concludes with a double bar line and repeat dots.

Musical score for measures 7-9. The score consists of five staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure rest of 7. The melody features eighth and quarter notes, with a repeat sign at the end of the first phrase. The second staff is a treble clef accompaniment with eighth and quarter notes. The third staff is a treble clef accompaniment with eighth and quarter notes. The fourth staff is a treble clef accompaniment with eighth and quarter notes. The fifth staff is a bass clef accompaniment with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is common time.

Musical score for measures 10-12. The score consists of five staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure rest of 10. The melody features eighth and quarter notes, with a repeat sign at the end of the first phrase. The second staff is a treble clef accompaniment with eighth and quarter notes. The third staff is a treble clef accompaniment with eighth and quarter notes. The fourth staff is a treble clef accompaniment with eighth and quarter notes. The fifth staff is a bass clef accompaniment with eighth and quarter notes. The key signature is one sharp (F#) and the time signature is common time.