



Ralf Behrens

Allemagne, Edewecht

La Volta (mixed 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Volta [mixed 1]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quintette de Clarinettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

3

3

Musical score for measures 7-9. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). Measure 7 is marked with a '7'. The music features a melodic line in the first staff, a supporting line in the second, and a rhythmic accompaniment in the third, fourth, and fifth staves. A double bar line with repeat dots appears at the end of measure 9.

Musical score for measures 10-12. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). Measure 10 is marked with a '10'. The music continues with a melodic line in the first staff, a supporting line in the second, and a rhythmic accompaniment in the third, fourth, and fifth staves. A double bar line with repeat dots appears at the end of measure 12.