



Ralf Behrens

Allemagne, Edewecht

La Volta (F major - Version 1 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [F major - Version 1 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quintette de Clarinettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩. = c. 45

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb 1) contain melodic lines with various note values including eighth and sixteenth notes, and rests. The fifth staff (Bass Clarinet in Bb 2) contains a bass line primarily composed of quarter and eighth notes. The music concludes with a double bar line and repeat dots.

3

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure rest marked with a '3' above the staff, indicating a triplet. The notation continues with melodic and bass lines for the five instruments, ending with a double bar line and repeat dots.

7

Musical score for measures 7-9. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some dotted rhythms. A repeat sign with first and second endings is present at the end of each staff.

10

Musical score for measures 10-12. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature is one sharp (F#). The music continues with eighth and quarter notes, including some sixteenth-note patterns. A repeat sign with first and second endings is present at the end of each staff.