



Ralf Behrens

Allemagne, Edewecht

La Volta (F major - Version 2 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [F major - Version 2 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quintette de Clarinettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb 1) contain melodic lines with various note values including eighth and sixteenth notes, and some notes with accents. The fifth staff (Bass Clarinet in Bb 2) contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

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The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure marked with a '3' above the staff, indicating a triplet. The notation continues with melodic lines for the four upper parts and a bass line for the lower part. The system concludes with a double bar line.

Musical score for measures 7-9. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The music features a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fifth staff. A repeat sign is present at the end of measure 9.

Musical score for measures 10-12. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The music continues from the previous system, with a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fifth staff. A repeat sign is present at the end of measure 12.