



Ralf Behrens

Allemagne, Edewecht

La Volta (F major - Version 2 - SATBB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [F major - Version 2 - SATBB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Quintette
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
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♩. = c. 45

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder 1, and Bass Recorder 2. Each staff begins with a treble clef (except for the two bass recorders which use bass clefs), a key signature of one flat (B-flat), and a time signature of 6/4. The music is in common time (c. 45). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with quarter and eighth notes. The Tenor Recorder part has a similar melodic line to the soprano. The Bass Recorder 1 part has a more active bass line with eighth and sixteenth notes. The Bass Recorder 2 part provides a steady bass accompaniment with quarter notes.

The second system of the musical score continues the five-part setting. It features the same five staves as the first system. The music continues with similar melodic and harmonic patterns. The Soprano Recorder part has a triplet of eighth notes marked with a '3' above the staff. The Alto Recorder part continues with its accompaniment. The Tenor Recorder part has another triplet of eighth notes. The Bass Recorder 1 part continues with its active bass line. The Bass Recorder 2 part continues with its steady accompaniment. The system concludes with a final cadence in all parts.

Musical score for measures 7 and 8. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 7 contains a sequence of eighth and quarter notes. Measure 8 contains a sequence of quarter notes. Both measures end with a double bar line and repeat signs. The bass clef staff contains a simple harmonic accompaniment.

Musical score for measures 10 and 8. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 10 contains a sequence of eighth and quarter notes. Measure 8 contains a sequence of quarter notes. Both measures end with a double bar line and repeat signs. The bass clef staff contains a simple harmonic accompaniment.