



# Ralf Behrens

Allemagne, Edewecht

## La Volta (G major - in C) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Volta [G major - in C]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trio de cuivres
<b>Style :</b>	Renaissance

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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in C 1

Trumpet in C 2

Trombone

5

9

13

Musical notation for measures 13-16. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features quarter and eighth notes with some rests. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

17

Musical notation for measures 17-20. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff continues with quarter and eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.