



Ralf Behrens

Allemagne, Edewecht

La Volta (G major - SAAAB - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Volta [G major - SAAAB - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Quintette
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass Recorder

The first system of the musical score consists of five staves. The top staff is for Soprano Recorder, followed by three staves for Alto Recorder (1, 2, and 3), and the bottom staff is for Bass Recorder. All staves are in the key of D major (one sharp) and 6/4 time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder parts provide harmonic support with various rhythmic patterns. The Bass Recorder part plays a steady bass line. The system concludes with a double bar line and repeat signs.

4 8

The second system of the musical score continues the five-part setting. It begins with a measure rest of 4 measures, followed by a measure rest of 8 measures. The notation continues with the same five staves as the first system. The Soprano Recorder part has a repeat sign. The system concludes with a double bar line and repeat signs.

Musical score for measures 8-11. The score is written for five staves (treble clef, alto clef, and bass clef). The key signature is one sharp (F#). The music features a repeating rhythmic pattern with eighth and quarter notes, and a double bar line with repeat dots at the end of each measure.

Musical score for measures 12-15. The score is written for five staves (treble clef, alto clef, and bass clef). The key signature is one sharp (F#). The music continues with a repeating rhythmic pattern, featuring eighth and quarter notes, and a double bar line with repeat dots at the end of each measure.