



Ralf Behrens

Allemagne, Edewecht

Saltarello (Version 1 - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello [Version 1 - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four parts: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in common time (c. 120). The score is divided into three systems, each containing four staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The Flute part features a melodic line with eighth and sixteenth notes. The Guitar parts provide harmonic support with chords and rhythmic patterns. The score includes repeat signs and first/second endings.

17

Musical score for measures 17-22. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic melody in the upper staves and a bass line in the bottom staff.

23

Musical score for measures 23-27. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a rhythmic melody and a bass line.

28

Musical score for measures 28-32. The system consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with a final cadence in the upper staves and a bass line.