



Ralf Behrens

Allemagne, Edewecht

Saltarello (low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATTB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

6

12

17

Musical score for measures 17-22. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, while the bass staff contains a simple harmonic accompaniment of dotted half notes.

23

Musical score for measures 23-27. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measures 23-27 continue the rhythmic pattern from the previous system, with more complex melodic lines in the upper staves and a steady accompaniment in the bass.

28

Musical score for measures 28-32. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measures 28-32 conclude the piece with a final melodic flourish in the upper staves and a final chord in the bass.