



Ralf Behrens

Allemagne, Edewecht

Saltarello (Trumpets in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--------------------------------|
| Titre : | Saltarello [Trumpets in Bb] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
| Instrumentation : | Quintette de Cuivres |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

The first system of the score consists of five staves. The top three staves are for Trumpet in Bb 1, 2, and 3, and the bottom two are for Trombone 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The trumpet parts feature eighth and sixteenth notes, while the trombone parts play a steady bass line of quarter notes.

6

The second system of the score continues from the first. It consists of five staves. The music includes repeat signs and first/second endings. The trumpet parts continue with eighth and sixteenth notes, and the trombone parts continue with quarter notes.

12

The third system of the score continues from the second. It consists of five staves. The music includes repeat signs and first/second endings. The trumpet parts continue with eighth and sixteenth notes, and the trombone parts continue with quarter notes.

17

Musical score for measures 17-22. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes in the upper staves, while the lower staves play a steady bass line of dotted half notes.

23

Musical score for measures 23-27. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the upper staves and a bass line of dotted half notes in the lower staves.

28

Musical score for measures 28-32. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with eighth and sixteenth notes in the upper staves and a bass line of dotted half notes in the lower staves, ending with a double bar line.