



# Ralf Behrens

Allemagne, Edewecht

## Saltarello Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



**Titre :** Saltarello  
**Compositeur :** Praetorius, Michael  
**Arrangeur :** Behrens, Ralf  
**Droit d'auteur :** Copyright © Ralf Behrens  
**Editeur :** Behrens, Ralf  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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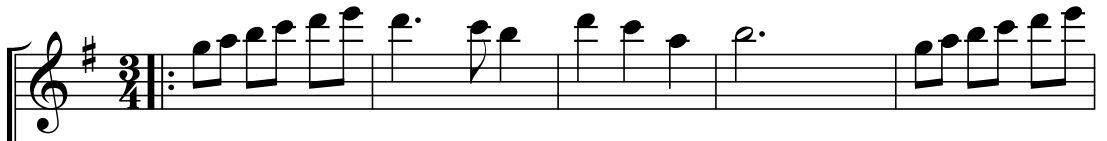
# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in treble clef, key of D major, and 3/4 time signature.

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in treble clef, key of D major, and 3/4 time signature.

Clarinet in Bb 3

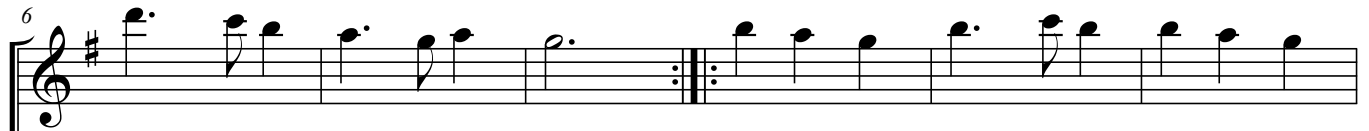


Musical staff for Clarinet in Bb 3, showing the first system of notes in treble clef, key of D major, and 3/4 time signature.

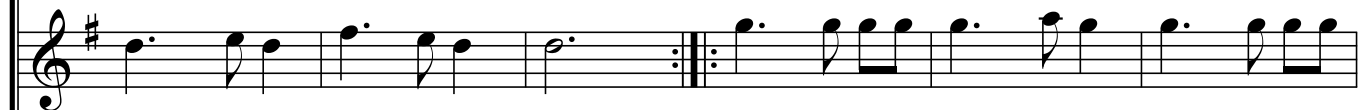
Clarinet in Bb 4



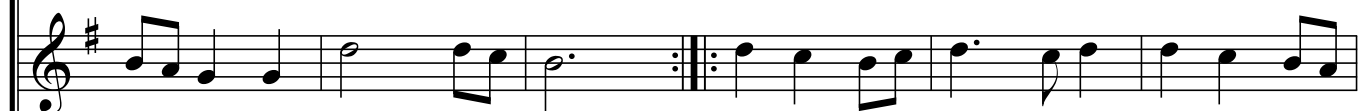
Musical staff for Clarinet in Bb 4, showing the first system of notes in treble clef, key of D major, and 3/4 time signature.



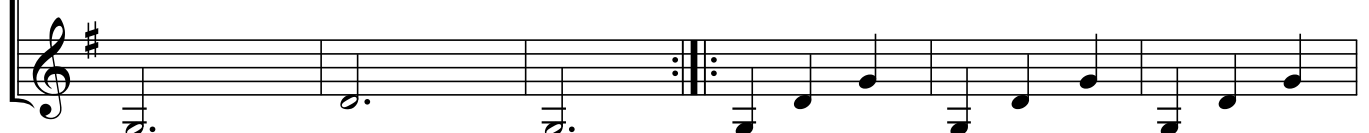
Musical staff for Clarinet in Bb 1, showing the second system of notes in treble clef, key of D major, and 3/4 time signature.



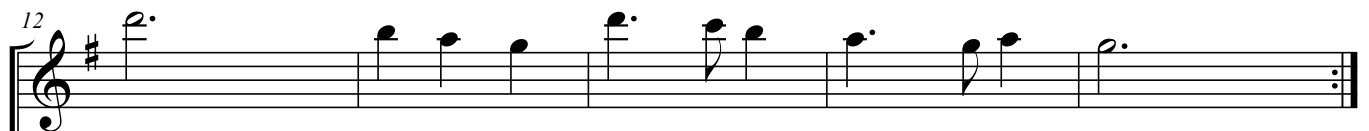
Musical staff for Clarinet in Bb 2, showing the second system of notes in treble clef, key of D major, and 3/4 time signature.




Musical staff for Clarinet in Bb 3, showing the second system of notes in treble clef, key of D major, and 3/4 time signature.



Musical staff for Clarinet in Bb 4, showing the second system of notes in treble clef, key of D major, and 3/4 time signature.



Musical staff for Clarinet in Bb 1, showing the third system of notes in treble clef, key of D major, and 3/4 time signature.



Musical staff for Clarinet in Bb 2, showing the third system of notes in treble clef, key of D major, and 3/4 time signature.



Musical staff for Clarinet in Bb 3, showing the third system of notes in treble clef, key of D major, and 3/4 time signature.



Musical staff for Clarinet in Bb 4, showing the third system of notes in treble clef, key of D major, and 3/4 time signature.

17

Musical score for measures 17-22. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

23

Musical score for measures 23-27. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

28

Musical score for measures 28-32. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music concludes with a double bar line at the end of measure 32.