



# Ralf Behrens

Allemagne, Edewecht

## Saltarello Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	5 Guitares
<b>Style :</b>	Renaissance

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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

6

12

12

17

Musical score for measures 17-22. The system consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is a vocal line with a soprano clef. The third and fourth staves are for a piano accompaniment, with the third staff using a treble clef and the fourth a bass clef. The fifth staff is a bass line with a bass clef. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

23

Musical score for measures 23-27. The system consists of five staves, continuing the arrangement from the previous system. The notation and instrumentation remain consistent, with the melody in the top staff and accompaniment in the lower staves.

28

Musical score for measures 28-32. The system consists of five staves, continuing the arrangement. The music concludes with a double bar line at the end of measure 32. The notation and instrumentation are consistent with the previous systems.