



Ralf Behrens

Allemagne, Edewecht

Saltarello Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Saltarello
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The recorder part features a melodic line with eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues the melodic line, ending with a repeat sign at measure 11. The Guitar part continues with its accompaniment, also ending with a repeat sign at measure 11.

Musical notation for the third system, measures 12-16. The Soprano Recorder part continues the melodic line, ending with a repeat sign at measure 16. The Guitar part continues with its accompaniment, also ending with a repeat sign at measure 16.

Musical notation for the fourth system, measures 17-22. The Soprano Recorder part continues the melodic line, ending with a repeat sign at measure 22. The Guitar part continues with its accompaniment, also ending with a repeat sign at measure 22.

Musical notation for the fifth system, measures 23-27. The Soprano Recorder part continues the melodic line, ending with a repeat sign at measure 27. The Guitar part continues with its accompaniment, also ending with a repeat sign at measure 27.

Musical notation for the sixth system, measures 28-32. The Soprano Recorder part continues the melodic line, ending with a repeat sign at measure 32. The Guitar part continues with its accompaniment, also ending with a repeat sign at measure 32.