



# Ralf Behrens

Allemagne, Edewecht

## Saltarello (low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello [low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Renaissance

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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

Guitar

Measures 1-5 of the Saltarello. The Oboe part begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of eighth and quarter notes. The Guitar part is in the same key and time, featuring a bass clef and a 3/4 time signature. It starts with a treble clef and a 3/4 time signature, followed by a key signature change to one flat and a 3/4 time signature. The accompaniment consists of chords and single notes.

Measures 6-11. The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a repeat sign at the end of measure 10. The Guitar part continues with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and single notes.

Measures 12-16. The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a repeat sign at the end of measure 15. The Guitar part continues with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and single notes.

Measures 17-22. The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a repeat sign at the end of measure 21. The Guitar part continues with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and single notes.

Measures 23-27. The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a repeat sign at the end of measure 26. The Guitar part continues with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and single notes.

Measures 28-32. The Oboe part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a repeat sign at the end of measure 31. The Guitar part continues with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and single notes.