



Ralf Behrens

Allemagne, Edewecht

Saltarello (in Eb - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Saltarello [in Eb - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter notes.

Musical notation for Clarinet in Eb, measures 6-11. Measures 6-7 contain eighth notes, while measures 8-11 contain quarter notes. A repeat sign is present at the end of measure 11.

Musical notation for Bassoon, measures 6-11. Measures 6-7 contain quarter notes, while measures 8-11 contain eighth notes. A repeat sign is present at the end of measure 11.

Musical notation for Clarinet in Eb, measures 12-16. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 16.

Musical notation for Bassoon, measures 12-16. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 16.

Musical notation for Clarinet in Eb, measures 17-22. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 22.

Musical notation for Bassoon, measures 17-22. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 22.

Musical notation for Clarinet in Eb, measures 23-27. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 27.

Musical notation for Bassoon, measures 23-27. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 27.

Musical notation for Clarinet in Eb, measures 28-32. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 32.

Musical notation for Bassoon, measures 28-32. The staff contains a sequence of quarter notes. A repeat sign is present at the end of measure 32.