



# Ralf Behrens

Allemagne, Edewecht

## Saltarello (high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Saltarello [high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Renaissance

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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

First system of musical notation for the Oboe part, measures 1-5. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and contains a series of eighth and sixteenth notes.

Bassoon

First system of musical notation for the Bassoon part, measures 1-5. The staff is in bass clef, key of B-flat major, and 3/4 time. It contains a simple bass line of quarter notes.

Second system of musical notation for the Oboe part, measures 6-11. It continues the melodic line from the first system, ending with a repeat sign.

Second system of musical notation for the Bassoon part, measures 6-11. It continues the bass line from the first system, ending with a repeat sign.

Third system of musical notation for the Oboe part, measures 12-16. It continues the melodic line, ending with a repeat sign.

Third system of musical notation for the Bassoon part, measures 12-16. It continues the bass line, ending with a repeat sign.

Fourth system of musical notation for the Oboe part, measures 17-22. It continues the melodic line, ending with a repeat sign.

Fourth system of musical notation for the Bassoon part, measures 17-22. It continues the bass line, ending with a repeat sign.

Fifth system of musical notation for the Oboe part, measures 23-27. It continues the melodic line, ending with a repeat sign.

Fifth system of musical notation for the Bassoon part, measures 23-27. It continues the bass line, ending with a repeat sign.

Sixth system of musical notation for the Oboe part, measures 28-32. It continues the melodic line, ending with a repeat sign.

Sixth system of musical notation for the Bassoon part, measures 28-32. It continues the bass line, ending with a repeat sign.