



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (F major - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Psallite, unigenito [F major - high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp). The first two staves are treble clef, and the last two are bass clef. Measure 13 starts with a whole rest in the first two staves. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a similar melody. The third and fourth staves provide harmonic accompaniment with eighth and quarter notes.

17

Musical score for measures 17-20. The score continues with four staves. Measures 17-18 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 19 features a half note chord in the first two staves. Measure 20 concludes the section with a final chord.

21

Musical score for measures 21-24. The score continues with four staves. Measures 21-22 feature a prominent eighth-note melody in the first staff. Measures 23-24 continue the melodic and harmonic development, ending with a final chord in measure 24.