



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (F major) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Psallite, unigenito [F major]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 13 starts with a whole rest in the vocal parts. The piano accompaniment begins with a steady eighth-note pattern. Measure 14 shows the vocal parts entering with a dotted quarter note followed by eighth notes. The piano accompaniment continues with eighth notes and includes a fermata over a dotted quarter note in measure 15.

17

Musical score for measures 17-20. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 17 features vocal entries with dotted quarter notes. The piano accompaniment has a more active eighth-note pattern. Measure 18 includes a fermata over a dotted quarter note in the vocal parts. Measure 19 shows a change in the piano accompaniment with a dotted quarter note and eighth notes. Measure 20 concludes with a fermata over a dotted quarter note in the vocal parts.

21

Musical score for measures 21-24. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 21 begins with a vocal entry on a dotted quarter note. The piano accompaniment features a consistent eighth-note accompaniment. Measure 22 shows the vocal parts continuing with eighth notes. Measure 23 includes a fermata over a dotted quarter note in the vocal parts. Measure 24 concludes with a fermata over a dotted quarter note in the vocal parts and a final chord in the piano accompaniment.