



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - in C - mixed) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Psallite, unigenito [F major - in C - mixed] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
| Instrumentation : | Quatuor de Cuivres |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The bass clef staves play a rhythmic pattern of quarter notes. Measure 14 continues the bass line. Measure 15 features a melodic line in the first treble staff. Measure 16 concludes the system with a whole rest in the first two staves.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 17 features a melodic line in the first treble staff. Measure 18 continues the melodic line. Measure 19 features a melodic line in the second treble staff. Measure 20 concludes the system with a whole rest in the first two staves.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 features a melodic line in the first treble staff. Measure 22 continues the melodic line. Measure 23 features a melodic line in the second treble staff. Measure 24 concludes the system with a whole rest in the first two staves.