



Ralf Behrens

Allemagne, Edewecht

Psallite, unigenito (F major - in C - mixed) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Psallite, unigenito [F major - in C - mixed]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 13 and 14 contain whole rests for all parts. From measure 15, the music begins with a melody in the upper treble staff and a bass line in the lower bass staff. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

17

Musical score for measures 17-20. The score continues with four staves. Measures 17 and 18 show more complex rhythmic patterns, including sixteenth-note runs in the upper treble staff. Measures 19 and 20 conclude the section with sustained notes and a final cadence in the upper treble staff.

21

Musical score for measures 21-24. The score continues with four staves. Measures 21 and 22 feature a prominent sixteenth-note melody in the upper treble staff. Measures 23 and 24 end with a final cadence, marked by a double bar line and repeat dots.