



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (F major - in C - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Psallite, unigenito [F major - in C - high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and a fermata over a note in the second measure of the second staff.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with eighth and quarter notes, including a fermata over a note in the first measure of the first staff and a fermata over a note in the first measure of the second staff.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with eighth and quarter notes, ending with a double bar line in the fourth measure of each staff.