



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (F major - in Bb - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Psallite, unigenito<br>[F major - in Bb - low] |
| <b>Compositeur :</b>     | Praetorius, Michael                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                                  |
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| <b>Editeur :</b>         | Behrens, Ralf                                  |
| <b>Instrumentation :</b> | Quatuor de Cuivres                             |
| <b>Style :</b>           | Renaissance                                    |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over a note in the final measure.

17

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music concludes with a final cadence, featuring a whole note chord in the final measure of each system.