



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (AATB - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Psallite, unigenito [AATB - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec AATB
<b>Style :</b>	Renaissance

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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder 1

Alto Recorder 2

Tenor Recorder


Bass Recorder



5



9



13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the third staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the fourth staff consists of quarter notes G3, F3, E3, and D3. Measures 14-16 continue the melodic and harmonic development.

17

Musical score for measures 17-20. The score continues with four staves. Measure 17 features a more active melody in the third staff, starting with a quarter note G4 and moving up stepwise. The bass line in the fourth staff has a longer note value, possibly a half note G3. Measures 18-20 show further melodic and harmonic progression.

21

Musical score for measures 21-24. The score continues with four staves. Measure 21 features a more active melody in the first staff, starting with a quarter note G4 and moving up stepwise. The bass line in the fourth staff has a longer note value, possibly a half note G3. Measures 22-24 show further melodic and harmonic progression.