



# Ralf Behrens

Allemagne, Edewecht

## Psallite, unigenito (F major - AAAB - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Psallite, unigenito [F major - AAAB - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 64$

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass Recorder

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the third staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the fourth staff consists of quarter notes G3, F3, E3, and D3. Measures 14-16 continue the melodic and harmonic development.

17

Musical score for measures 17-20. The score continues with four staves. Measures 17-18 show more complex rhythmic patterns in the upper staves, including eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter and eighth notes. Measure 19 features a prominent sixteenth-note run in the third staff. Measure 20 concludes the section with a final chord in the upper staves.

21

Musical score for measures 21-24. The score continues with four staves. Measures 21-22 feature a dense texture with sixteenth-note runs in the upper staves. The bass line continues with a rhythmic accompaniment. Measures 23-24 conclude the piece with a final melodic phrase in the upper staves and a sustained bass note in the fourth staff.