



# Ralf Behrens

Allemagne, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - STTB) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nach grüner Farb mein Herz verlangt [C major - STTB]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Renaissance

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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Soprano Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Tenor Recorder 1 and Tenor Recorder 2 staves are also in treble clef with a 2/2 time signature. The Bass Recorder staff is in bass clef with a 2/2 time signature. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. At the start of the second measure, the time signature changes to 3/2. At the start of the third measure, it changes to 6/4. The piece concludes with a double bar line at the end of the fourth measure.

5 8

The second system of the score continues from the first system. It consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Tenor Recorder 1 and Tenor Recorder 2 staves are also in treble clef with a 2/2 time signature. The Bass Recorder staff is in bass clef with a 2/2 time signature. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. At the start of the second measure, the time signature changes to 3/2. At the start of the third measure, it changes to 6/4. At the start of the fourth measure, it changes to 3/2. The piece concludes with a double bar line at the end of the eighth measure.

9 8

Musical score for measures 9-12. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13 8

Musical score for measures 13-16. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 3/2 to 3/4, then to 3/2, and finally back to 3/2. The music continues with eighth and quarter notes, maintaining the melodic and harmonic structure.

17 8

Musical score for measures 17-20. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 3/2 to 6/4, then to 3/2, and finally back to 3/2. The music concludes with a final cadence in the 3/2 time signature.