



Ralf Behrens

Allemagne, Edewecht

Nach grüner Farb mein Herz verlangt (C major - in C - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Nach grüner Farb mein Herz verlangt [C major - in C - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music begins with a 3/2 time signature. In the second measure, there is a key signature change to one sharp (F#). In the third measure, there is a time signature change to 6/4. The piece concludes with a double bar line in the fourth measure.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves for the same instruments. The time signature changes to 3/2 in measure 5, then to 2/2 in measure 6, and finally to 6/4 in measure 7. The piece ends with a double bar line in measure 8.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is 3/2. The music consists of a steady eighth-note melody in the upper staves and a supporting bass line in the lower staves.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4, then to 3/2, and finally to 6/4. The music features a mix of quarter and eighth notes, with some rests and accidentals.